

start

No. 2 And All That Jazz

(Velma and Company)

Bluesy vamp (L'istesso tempo)

Vamp - 3X

1 2 3 4

Pno., Banjo, Drs.

A

mp

dim. poco a poco

Tuba

+ Pno. 1

+ Trbs. Last time

5

VELMA:

6 7 8

Come on, babe, — Why don't we paint the town, — And all that jazz? — I'm gon-na

A

p

E(#5)

+ Crash

9 10 11 12

rouge my knees — And roll my stock-ings down, — And all that jazz. —

A

+ Pno. 2 + Tuba

Piano / Conductor

#2 - And All That Jazz

13

Start the car, I know a whoo-pee spot, Where the gin is cold But the pi -

Pno. 1 + Banjo

E7 F7

Tuba

16

an-o's hot. It's just a noi-sy hall Where there's a night-ly brawl And

Pno. 2

mp

F7 A F#7

mp

19

all that

+ Choke Cym.

F9 E9

Piano / Conductor

#2 - And All That Jazz

21 (ENSEMBLE enters)²² 23 24

jazz.

Trbs.

p

Pno. 1 Solo

cont. sim.

Pno. 2 + Tuba

END



25 26 27 28

Clarinet smear, in the distance

E7 F7

29 30 31 32

Trbs.

p *p* *f*

A