

No. 3 Funny Honey

(Roxie)

(cue) AMOS: Why just last week,
the jury thanked a man for shooting
a burglar. (continues)

CONDUCTOR: ... sing a song of love and
devotion dedicated to her dear husband, Amos.

Gentle Blues **Vamp**

1 2 3 4

Vln. Solo
mp

Tpt. & Trb (alternat)
Vamp

Piano 1
mp

5 **ROXIE:** 6 7

Some-times I'm right. Some-times I'm wrong. But he does-n't care.—

Vln. Solo

+ *Ten. (subtone)*

sim.

8 9 10

He'll string a - long.— He loves me so, That fun - ny hon - ey of mine.—

+ *Ten. (subtone)*

sim.

Piano / Conductor

#3 - Funny Honey

Musical score for measures 11 and 12. The score includes a vocal line and piano accompaniment. Measure 11 shows a vocal line with a slur and a piano accompaniment with a slur. Measure 12 shows a vocal line with a slur and a piano accompaniment with a slur. The piano accompaniment features triplets in both hands.

Musical score for measures 13, 14, and 15. The score includes a vocal line and piano accompaniment. Measure 13 shows a vocal line with lyrics: "Some-times I'm down, And some-times I'm up, But he fol-lows 'round Like some". The piano accompaniment features triplets in both hands. Measure 14 shows a vocal line with lyrics: "Some-times I'm down, And some-times I'm up, But he fol-lows 'round Like some". The piano accompaniment features triplets in both hands. Measure 15 shows a vocal line with lyrics: "Some-times I'm down, And some-times I'm up, But he fol-lows 'round Like some". The piano accompaniment features triplets in both hands.

Musical score for measures 16, 17, and 18. The score includes a vocal line and piano accompaniment. Measure 16 shows a vocal line with lyrics: "droop - y eyed pup." The piano accompaniment features triplets in both hands. Measure 17 shows a vocal line with lyrics: "He loves me so," The piano accompaniment features triplets in both hands. Measure 18 shows a vocal line with lyrics: "That fun - ny hon - ey of mine." The piano accompaniment features triplets in both hands.

Piano / Conductor

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19 20

Vln. & Tpt. (Harmon)

(a2)

21 22 23

He ain't no sheik. That's no great phy-sique. And Lord knows he ain't got the

24 25 26

smarts. But look at that soul! I tell ya, That whole is a

Clars.

Trbs.

Piano / Conductor

END

#3 Funny Honey

Poco rit.

27 whole lot great - er than the sum of his parts. — And if you

Ad lib.

A tempo

29 knew him like me — I know you'd a - gree. —

Piano Solo Eb7 ad. lib. arp. *Vln. + Cl. 8th* *Orch.* *Eb7(#5)*

31

32

33

Vln. + Cl. 8th What if the world Slan - dered my name? — Why, he'd be right there, —

sim.