

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Ben moderato

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines in a 3/4 time signature. The left hand provides a steady accompaniment with eighth notes.

CINDERELLA:

I'm as mild and as meek as a

The first line of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "I'm as mild and as meek as a" are written below the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

mouse.

When I hear a com-mand I o - bey.

But I know of a spot in my

The second line of the song continues the vocal and piano parts. The lyrics "mouse. When I hear a com-mand I o - bey. But I know of a spot in my" are written below the vocal line. The piano accompaniment continues with similar melodic and harmonic patterns.

poco animato

house

Where no one can stand in my way.

In my

The third line of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "house Where no one can stand in my way. In my" are written below the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

own lit - tle cor - ner, in my own lit - tle chair, I can

stacc.

p

be what - ev - er I want to be. On the

3

wing of my fan - cy I can fly an - y - where And the

world will o - pen its arms to me. I'm a

3

young Nor - we - gian prin - cess or a milk maid, _____ I'm the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes G2, F2, and E2, and a treble line with chords of G4-Bb4 and C5.

great - est pri - ma don - na in Mi - lan, _____ I'm an

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar chordal patterns in both hands.

heir - ess who has al - ways had her silk made _____ By her

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with similar chordal patterns in both hands.

own flock of silk - worms in Ja - pan! _____ I'm a

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with similar chordal patterns in both hands.

girl men go mad for, Love's a game I can play With a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "girl men go mad for, Love's a game I can play With a". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a series of chords and single notes, with a long melodic line in the right hand that spans across the first two measures.

cool and con - fi - dent kind of air, Just as

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes over the words "con - fi - dent". The lyrics are: "cool and con - fi - dent kind of air, Just as". The piano accompaniment continues with chords and single notes, maintaining the melodic line in the right hand.

long as I stay in my own lit - tle cor - ner, All a -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a long note over the words "All a -". The lyrics are: "long as I stay in my own lit - tle cor - ner, All a -". The piano accompaniment continues with chords and single notes.

lone in my own lit - tle chair.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The lyrics are: "lone in my own lit - tle chair." The piano accompaniment concludes with a final chord and a few notes.